

## *“Modular Concepts”* Benedikt Jahnel Trio

*Bene Jahnel’s debut recording for Material is also his first Trio recording. available September 2008*



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After many successful record-releases in Germany with groups like “Max.bab“, “Cyminology“ or “Das Kaktus 6tett“, **Benedikt Jahnel now presents his first trio record: “Modular Concepts“.**

The compositions reflect his impressions of the city of New York where he lived and worked for two years (2005-2007). The record presents long through-composed movements, that explore, develop and combine certain musical modules. These modules provide the core ideas for the songs and improvised sections.

The result is a unique mixture of improvisation (‘Old News’, ‘Siachen’, ‘Interlude D’), songs (‘I Should Have...’, ‘And Lasalle’), rhythmical passages (‘Recent News’, ‘Interlude C’) and lyrical classical pieces (‘Riverside’).

**The band features some of the most interesting and distinguished musicians of the contemporary jazz scene in New York.** Both of them are successful bandleaders and sideman, who have proved their brilliance on numerous concerts and records.

The friendship between Benedikt and **drummer Owen Howard** reaches back many years. By that time Howard was working as a guest professor at the University of Fine Arts in Berlin and Benedikt was his student. Owens unique sound and his magical approach to time is a revelation to every musician that has the honour to play with him and also to every listener.

**Antonio Miguel from Spain has succeeded in creating a great reputation as an accompanist and as a soloist in New York** although he lived there for only three years. His sound shows the perfect balance between a lyrical touch and a hard grooving sentimentousness.

His relation to Benedikt grew through many jam sessions with mutual friends especially during his brief attendance of the City College New York.

*“This is swinging...great flow“ - Richie Beirach*

*“Benedikt is an energetic young musician with excellent time and interesting ideas“  
„...I was pleased to hear his new compositions“ - John Taylor*

*“Benedikt is a creative, sensitive and communicative personality...He plays his ass off“  
- David Friedman*

*“He will prove to be a bright light in the field of creative jazz.“ - Garry Dial*

*“... one of the great hopes in terms of modern jazz.“ - Die Jazz Zeitung*

*“Benedikt is an excellent improviser and an accomplished composer“... He is a highly creative musician...” - Owen Howard*